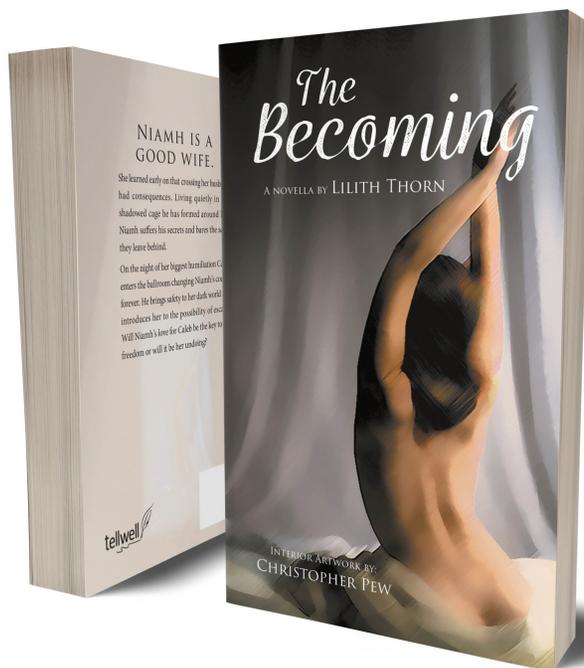


THE BECOMING

Lilith Thorn

Niamh is a good wife. She learned early on that crossing her husband had consequences. Living quietly in the shadowed cage he has formed around her, Niamh suffers his secrets and bares the scars they leave behind.

On the night of her biggest humiliation, Caleb enters the ballroom changing Niamh's course forever. He brings safety to her dark world and introduces her to the possibility of escape. Will Niamh's love for Caleb be the key to her freedom or will it be her undoing?



AUTHOR:	Lilith Thorn	PAPERBACK:	978-1-77370-646-7
EMAIL:	pobox.liliththorn@gmail.com	HARDCOVER:	978-1-77370-648-1
GENRE:	Paranormal Romance/Erotica	EBOOK:	978-1-77370-647-4
		RELEASE DATE:	April 1, 2018

ABOUT THE AUTHOR



BORN IN DUNDAS, ON, Lilith Thorn is a restless wanderer. Her first move was to St. Catharines where she earned a Theatre degree at Brock University. Despite her parents' wish that she would return home and work at McDonalds after graduating, Lilith refused and instead moved to Toronto to give acting the 'Old College Try.' After years of sacrificing her other passions for the stage and an empty bank account, she put away those dreams to say "Yes" to a different adventure.

This took her to Dublin, Ireland for a few years where she met, fell in love with, and married another Canadian who took her to the one place she said she'd never live: Yellowknife. After nearly a decade in Canada's Great White North, Lilith looks forward to further adventures with her husband and two children, just about anywhere.

Lilith Thorn is a pen name, the pseudonym used to protect the innocent; that is, so she hopefully never has to explain to her mother-in-law over dinner that she has written an erotic novel



@liliththornwrites



Lilith Thorn

The Becoming / LilithThorn

PRAISE FOR "THE BECOMING"



"It's a great read, a dreamy quality to it even as it smoulders. Niamh's awakening to her own sexuality as she is drawn to Caleb - hot. Like a slow burn but then you are in an inferno hot.

- Myranda Bolstad, Goodreads Reviewer



"I could not put it down! The writing was lovely and I really felt like I was in the protagonist's head, taken back in time, seeing and feeling what she was experiencing. I have already recommended it to my book club as our next title. Am looking forward to more from Lilith Thorn!"

- Ruth Church, Goodreads Reviewer

AUTHOR Q&A

1. Tell us something about your newest release that is NOT in the blurb.

The Becoming is the story of a woman in a humiliating marriage who finds her strength when she falls in love with a mysterious stranger. This much is in the blurb. This first novella is a story about growth, about finding and becoming something more. It should read like a prequel to a bigger story. I have plans to watch Niamh awaken, broken in new ways, struggling with her new path and reframing everything she thought her future with Caleb would be. Looking for accountability, forgiveness and acceptance before she can really reach out and grab the power she possesses.

2. Tell us about your main character and who inspired him/her.

Niamh is a woman trapped. She's an historical character who married well, on paper. Sadly, her husband is a dark figure who treats her as a play thing rather than a respected partner. She gains confidence after she meets Caleb and begins to blossom into the young woman she should have been had it not been for her marriage.

I've had a few people believe that Niamh's story is my own. Which paints my husband in a very poor light. The Becoming and Niamh are built entirely on imagination. I'm not even sure where she came from or how the story began to form. Usually it comes from conversation, something I've heard or seen, and I begin to wonder what I would do in that situation. Eventually characters are born and a situation for them to work through takes shape around them. This is probably the first story that I've written that has longevity. That I really believe I can build on and create new places for them to explore.

3. Do you ever wish you were someone else? Who?

I've grown up wishing I was someone else in one way or another. It's how my characters are created. When I find inspiration, I build my characters by putting myself in their shoes. It's what led me into acting and has kept me writing, trying to understand what makes a person tick. If that means I have to wear their skin for a bit, I'm happy to take on that challenge.

